

Work In Progress 2019

An internal conference for doctoral students in the Birkbeck School of Arts English Department. 13 June 2019, Keynes Library, 43 Gordon Square.



1300–1400	Keynote: 'Kitch: A Liminal Life, A Community of Voices'	Chair: Matt Martin
	Dr Anthony Joseph, poet, musician, creative writing lecturer, and author of <i>Kitch: A Fictional Biography of A Calypso Icon</i> (Peepal Tree Press, 2018)	
1400–1415	Break	
1415–1530	Panel 1: Perspectives	Chair: Helena Esser
	History in Colour: Revisiting 'Foreign Bodies' in Marina Warner's <i>Indigo</i>	Soody Gholami
	Digesting Mamluk Spices in Chaucer's Europe	Eleanor Myerson
	The healthy Radicalism of Felix Holt: dramatizing aspects of socialism in an era of industrial unrest	Jeremy Newton
1530-1545	Break	
1545-1700	Panel 2: Reception	Chair: Jeremy Newton
	The Blind Medium: Dan's sightlessness in Samuel Beckett's <i>All That Fall</i>	Emily Best
	Mediating the Concrete: Hansjörg Mayer's Intervention in Concrete and Experimental Poetry of the 1960s	Bronac Ferran
	The Quiet Audience: Relaxed Performance and noise as self-advocacy for the autistic spectator	Alexander Leggett
1700-1715	Break	
1715-1830	Panel 3: Water	Chair: Dickon Edwards
	Dark Currents: A Critical and Creative Exploration of the Written Landscape of Midlands' Water	Natalie Marlow
	Deep Martin, Codger's Island, Dog Kennel, Black Jack's Hole: reimagining the culture of public bathing in Oxford before 1885	George Townsend
	'In his house at Windermere, dead Cthulhu waits dreaming...': Lovecraftian Horror, the Folkloresque and The <i>Cumbrian Cthulhu</i> Project (2009-)	Craig Thomson
1830-1900	Dinner	
1900–2015	Panel 4: Society	Chair: Robert Stearn
	The Place of Commodity in the Literature of Early Modern London	Rebecca Clossick
	Portraits of Antiquarians/Historians in Denmark/Norway and England	Torben Lund
	Curing Unkindness: The Problem of Mutable 'Kind' in Middle English Medicine	Melanie Socrates
2015-2100	Plenary: concluding discussion with drinks	