THE MURRAY SEMINAR ON MEDIEVAL AND RENAISSANCE ART

All seminars are held at 5pm in The Keynes Library, Birkbeck School of Arts, 43, Gordon Sq., London, WC1H OPD. A break at 5.50pm is followed by discussion and refreshments.

17 January: Carol Richardson

*Britons and Anglo-Saxons in Sixteenth-Century Rome: the 1580s fresco cycle at the English College*

13 February: Emanuele Lugli

*Chasing Absence: The Body of Christ and the Measures to Enter in Touch with it*

14 March: Luca Palozzi

*‘And the great lion walks through his innocent grove’. A cross-disciplinary study of lion paw prints in Giovanni Pisano’s Pisa pulpitt*

This series of seminars on medieval and renaissance art is supported by the bequest established in memory of Professor Peter Murray, the Department’s founder.  [http://www.bbk.ac.uk/events-calendar](http://www.bbk.ac.uk/events-calendar)