

# THE BVRLINGTON MAGAZINE

14-16 DUKE'S ROAD, LONDON WC1H 9SZ

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PRESS RELEASE

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## The Burlington Contemporary Art Writing Prize 2018 OPEN FOR ENTRIES



Since its founding in 1903, *The Burlington Magazine* has always considered the art of the present to be as worthy of study as the art of the past. The Burlington Contemporary Art Writing Prize advances our commitment to the study of contemporary art by encouraging aspiring young writers to engage critically with its forms and concepts. The Prize promotes clear, concise and well-structured writing that is able to navigate sophisticated ideas without recourse to over-complex language.

The deadline for submissions is **Monday 26th February 2018**

The winner of the £1,000 Prize will be announced in May 2018

The winner will also receive the opportunity to publish an exhibition review in *The Burlington Magazine*. Each contender will be offered a digital subscription to the Magazine at a specially reduced price.

### The 2018 judges



**Fiona Banner** is an artist who works with sculpture, drawing, installation and writing. She has shown internationally at venues including Tate Britain, London, and MoMA, New York, and at the Venice Biennale. In 1997 she founded The Vanity Press, through which she publishes her own works.

**Jenni Lomax** is the former Director of Camden Arts Centre, London (1990–2017). During her time there, Lomax championed new and challenging art, while insisting on its accessibility and relevance to a wide audience. As Director, Lomax oversaw the first exhibitions in London of artists such as Marlene Dumas, Kara Walker and Kerry James Marshall.

## Submission Requirements

Contenders – who must be no older than 35 years of age on 26th February 2018 and have published no more than six exhibition reviews – should submit one unpublished review of a contemporary art exhibition, no more than 1,000 words in length with up to three low-resolution images. 'Contemporary' is defined as art produced since 2000. The submitted review must be written in English (although the art considered may be international) and emailed as a Word document, clearly stating the name, age, country of residence and occupation of the writer, to [editorial@burlington.org.uk](mailto:editorial@burlington.org.uk)

For more information please visit:

[burlington.org.uk/whats-on/contemporary-art-writing-prize](http://burlington.org.uk/whats-on/contemporary-art-writing-prize)

or contact [editorial@burlington.org.uk](mailto:editorial@burlington.org.uk)