**CALL for EDITORS**

The *Dandelion* Journal seeks EDITORS to assist in the editing of the journal’s new volume.

Birkbeck School of Arts Postgraduate Students are encouraged to join the *Dandelion* Journal Editorial Team. No publishing or editorial experience is necessary: you will learn editorial skills as you go. Although, if any, these will be a valuable asset.

The candidate’s research area should lie within, or across, the fields of: History of Art, Film, Media and Cultural Studies, English and Humanities, and Cultures and Languages.

As ***Dandelion* Editors**, we will be sharing the editorial supervision of the next *Dandelion* volume, the writing of the Call for Papers, the selection of Subject Editors, and articles’ authors.

As a ***Dandelion* Subeditor**, you will be required to edit and copyedit two or three articles (between 1500 – 8000 words) between early-February 2018 and May 2018. We ask that you attend two or three editorial meetings with the rest of the team during this time. You will also be welcome to contribute to events planning, design, typesetting etc.

Please send an email expressing your interest in either editorial role, and detailing any relevant experience you may have, by Friday, 29th September to [mail@dandelionjournal.org](mailto:mail@dandelionjournal.org)

I look forward to hearing from you.

The editor  
Donatella Valente

[www.dandelionjournal.org](http://www.dandelionjournal.org/)