



JAWS:

Journal of Arts Writing by Students

Call for Papers

JAWS: Journal of Arts Writing by Students Volume 3 Issue 1&2

JAWS is the only academic arts journal run by and dedicated to postgraduate students (and those who have recently graduated). We have published work by students from India, China, Australia, North America, Canada and the UK, and maintain an international peer review network.

What We Want:

Theoretical and discursive essays up to 5000 words.

Critical reviews of events, exhibitions or performances up to 3000 words.

Visual essays about art practice (demonstrating a research approach, and if possible responding to the journal format), including images or stills, plus up to 1000 words.

All work must be prefaced with a 100 word abstract and 6–8 keywords.

Please include your university affiliation, full name, course and year of graduation.

All work must use Harvard referencing, following Intellect House Style.

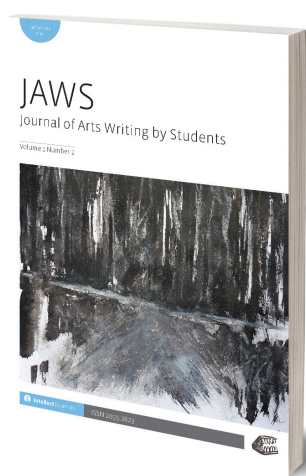
For full submission guidelines please refer to www.jawsjournal.com/submissions.

Deadline for submissions: **Monday 7 May 2017.**

Volume 1 Issue 1 is available for free at:
www.ingentaconnect.com/content/intellect/jaws/

Our guest editorials from previous issues are also available for free, including those by Dr Sophie Hope (Birkbeck), Dr Inger Mewburn (the Thesis Whisperer) and Joseph Heathcott (The New School of Design).

For all inquiries please email rob@jawsjournal.com or frank@jawsjournal.com.



Editors:

Francesca Peschier
CCW Graduate School
frank@jawsjournal.com

Robert Gadie
CCW Graduate School
rob@jawsjournal.com

Ruth Solomons
Birkbeck, University of London
ruth@jawsjournal.com

