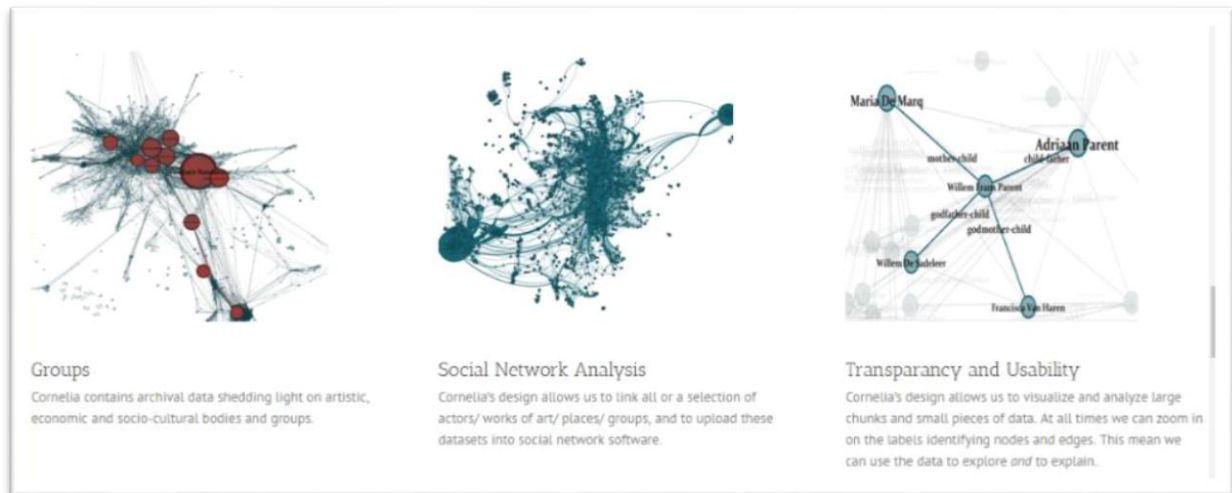


SOCIETY FOR THE HISTORY OF COLLECTING

Seminar: *Network Research for Art Historians: Why and How it is Important*



Led by Prof. Koenraad Brosens, University of Leuven

Respondent: Dr. Mark Westgarth, Lecturer, University of Leeds

Date & Time: Friday 3 March 2017, 3-7pm

3-4pm: Presentation by Koen Brosens

4-4.30pm: Response by Mark Westgarth

4.30-6pm: Discussion and workshop

6-7pm: Informal reception and drinks

Venue: Holden Room, Senate House, Malet Street, London, WC1E 7HU

Cost: £10 (full price); free for students

Payment by transfer: Drummonds RBS 11393575 / 16-00-38

Networking is now recognised as a key avenue for understanding how artists, dealers and collectors interact in the art market. At the same time, it is one of the most difficult to define- how do you determine the value of relationships? What connections are significant for an artist or craftsman? How can we understand the links between different groups in the art market?

For the past ten years, Koen Brosens has been working on different ways to chart such connections, drawing on many different disciplines to construct methods of interpreting past relationships. In his workshop, Koen will draw on his own experience to explain how his methods and database can be used by art historians, cultural historians and economic historians in their own research. Koen's methods provide an important tool which will add to this important aspect of the study of collecting. The nature of the workshop, bringing a small group of people to question and discuss these issues, will encourage lively debate and intense questioning.

To book, please contact: events.sochistcoll@gmail.com

Biographies



Convenor: Koen Brosens. In 2009 Koen (b.1974) was appointed Research Professor in the History of Art Department at the KU Leuven, where he teaches European Tapestry, Art & Economics, Costume & Fashion, and 19th-century European Art. As a Research and Teaching Assistant at KULeuven (1998-2003) and a Postdoctoral Fellow of the Flemish Fund for Scientific Research-Belgium (FWO Vlaanderen) (2003-2009), he focused on entrepreneurial strategies devised by early modern European tapestry producers. Koen is one of the

foremost scholars in the study of tapestries and Flemish merchants. He lectures internationally and has produced catalogues of museum collections, including that of the Art Institute of Chicago.



Respondent: Mark Westgarth, Lecturer, Art History & Museum Studies BA Leeds, PGCHE Salford, MA Leeds, PhD Southampton. His PhD investigated the Emergence of the Antique and Curiosity Dealer in the first half of the nineteenth century. His research interests focus on the history and theory of museums and the history of the art market and histories of collecting, especially in relation to the agency of the antique and curiosity dealer in the 19th and 20th centuries. Dr. Westgarth led the research project, *Antique Dealers: the British Antique Trade in the 20th Century*, a cultural geography which seeks to map, contextualize and critically analyse the antiques trade as it has evolved and

developed in Britain in the 20th century.

SOCIETY FOR THE HISTORY OF COLLECTING

We are an international not-for-profit society bringing together scholars from diverse disciplines who are interested in the study of collecting in all its ramifications, including the relationships between collecting and the art market. We cover all aspects of collecting, whether amassed by private individuals or public institutions, and ranging through any time in the past to the present day. Become a member today!

<https://societyhistorycollecting.wordpress.com>