The Architectural Association

**Art and Architecture**

Artists’ Talks Series Organised by Parveen Adams

**PIERRE-JEAN GILOUX**

**‘urban landscapes’**

Friday October 21st 2016 6.30 – 8.00

Pierre-Jean Giloux works with the ideas of the Japanese *Metabolists* who wanted to revolutionise the cities of the future along the lines of organic growth. They produced innovative architectural designs and urban planning proposals but their mega-structures remained unrealised. Pierre-Jean Giloux’s *Invisible Cities* reconstructs their architectural projects on video starting with images of real Japanese cities and moving towards new virtual forms. His four videos are mixtures of photographic and digital images and the sounds of four Japanese cities and their suburbs –Tokyo, Yokohama, Osaka and Kyoto. He works with the composer Lionel Marchetti whose sound work parallels the pace of progressive metamorphoses of the landscape.



Giloux has shown at the *Cinema du Centre Georges Pompidou* in Brusssels; FIAC in Paris; *Centre d’art contemporain de basse* Normandie. In many festivals - *Beyond the Sounds* festival in Hong Kong; *BIM* Buenos Aires; *Video France Collection* in Yokohama, Japan; *Bitfilm* Festival in Hamburg and in galleries in Lyon, Berlin and Paris. In 2016 he participated in *Artists and Architecture* at Emily Harvey Foundation in New York and at Le Carré in Kyoto. His most recent publication is *Dimension Variable*, Paris.

**Mark Cousins** Friday Lectures - **MIRACLES** - 5.00 – 6.00

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