



# JAWS:

Journal of Arts Writing by Students

## Call for Papers

### JAWS: Journal of Arts Writing by Students Volume 3 Issue 1

*JAWS* is the only academic arts journal run by and dedicated to postgraduate students (and those who have recently graduated). We have published work by students from China, Australia, North America, Canada and the UK, and maintain an international peer review network.

#### What We Want:

Theoretical and discursive essays up to 5000 words.

Critical reviews of events, exhibitions or performances up to 3000 words.

Visual essays about art practice (demonstrating a research approach, and if possible responding to the journal format), including images or stills, plus up to 1000 words.

All work must be prefaced with a 100 word abstract and 6–8 keywords.

Please include your university affiliation, full name, course and year of graduation.

All work must use Harvard referencing, following Intellect House Style.

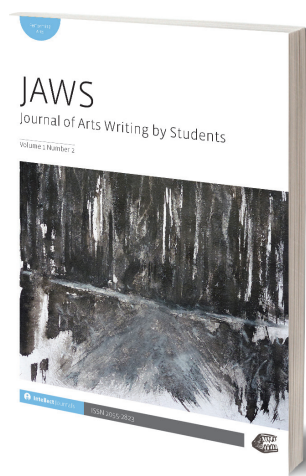
For full submission guidelines please refer to [www.jawsjournal.com/submissions](http://www.jawsjournal.com/submissions).

Deadline for submissions: **Monday 7 November 2016.**

Volume 1 Issue 1 is available for free at:  
[www.ingentaconnect.com/content/intellect/jaws/](http://www.ingentaconnect.com/content/intellect/jaws/)

Our guest editorials from previous issues are also available for free, including those by Dr Inger Mewburn (the Thesis Whisperer) and Joseph Heathcott (The New School of Design).

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