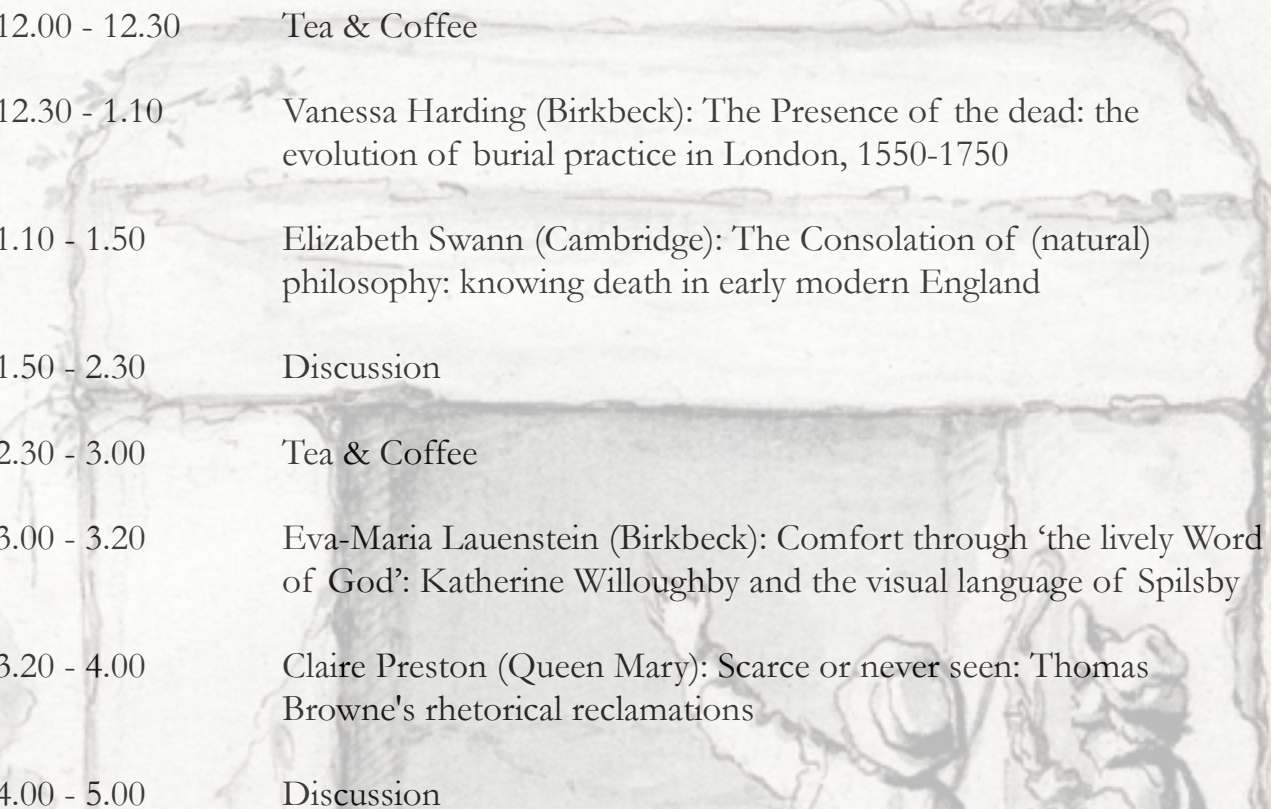


## LONDON RENAISSANCE SEMINAR

# BURIED THINGS IN EARLY MODERN CULTURE: POETICS, EPISTEMOLOGY AND PRACTICE

12 - 5 pm, Saturday 22 October 2016  
Room 114, Birkbeck School of Arts, 43 Gordon Square

What role did the practice and figuration of burial play in producing knowledge in Renaissance England? Drawing connections between literature, natural philosophy, urban history and material culture, speakers explore the significance, uses and problems of the lost and buried in early modern culture.



12.00 - 12.30	Tea & Coffee
12.30 - 1.10	Vanessa Harding (Birkbeck): The Presence of the dead: the evolution of burial practice in London, 1550-1750
1.10 - 1.50	Elizabeth Swann (Cambridge): The Consolation of (natural) philosophy: knowing death in early modern England
1.50 - 2.30	Discussion
2.30 - 3.00	Tea & Coffee
3.00 - 3.20	Eva-Maria Lauenstein (Birkbeck): Comfort through 'the lively Word of God': Katherine Willoughby and the visual language of Spilsby
3.20 - 4.00	Claire Preston (Queen Mary): Scarce or never seen: Thomas Browne's rhetorical reclamations
4.00 - 5.00	Discussion

Organiser: Robert Stearn ([rstear01@mail.bbk.ac.uk](mailto:rstear01@mail.bbk.ac.uk))

The London Renaissance Seminar is a forum for the discussion of all aspects of early modern history, literature, and culture. It meets regularly at Birkbeck School of Arts, 43 Gordon Square. Anyone with an interest in the Renaissance is welcome and no registration is necessary.

For further information about LRS, contact Sue Wiseman ([s.wiseman@bbk.ac.uk](mailto:s.wiseman@bbk.ac.uk)).  
To be placed on the LRS mailing list, contact Tom Healy ([t.f.healy@sussex.ac.uk](mailto:t.f.healy@sussex.ac.uk)).