



Paul Klee: Angelus Novus (1920)

From 'Lives at the Limit': histories against the grain – an unfinished dialogue with David

Professor Helen Graham

Department of History

Helen Graham discusses her forthcoming book *Lives at the Limit*. Its subject is Europe's dark 20th century, explored through a set of signal lives which pass through the war in Spain (1936–39) and are transformed by it. The book's themes of displacement and difference allow a reflection on how history can be other than a homogenising discourse or instrument of state or nation. By excavating real lives to reveal their own – and the century's – complexity and multiplicity, history counters retrospective ideological tellings which shut down the past.



10 November 2015
6pm



Picture Gallery



Admission free, but
pre-booking is essential.
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David Vilaseca Memorial Lecture



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