

CALL for EDITORS ... COME JOIN US!

Special Issue: The Artist Identity, Dandelion Journal Vol. 5, No. 3 (2015)

www.dandelionjournal.org

The Dandelion Journal NEEDS YOU! We are seeking EDITORS to assist on the compiling and editing of the special issue on The Artist Identity, due to be published during the autumn term 2015.

What better way to start the new academic year than by joining our wonderful team and gaining valuable editorial and publishing experience, meeting new peers and increasing your academic networks? We are inviting Birkbeck School of Art Postgraduate Students to join the Dandelion Journal Editorial team and no prior experience of publishing or editorial is necessary. We would like to offer this great opportunity for those wishing to gain experience, work with us as part of our fantastic team, expand your networks and get support from your peers, and make beneficial additions to your CV with the publishing experience this offers (you will also get your name in lights on the website!).

What will the job entail?

As a Dandelion Sub-Editor, you will be asked to edit and copyedit two or three articles (of between 3000 - 8000 words) between early September 2015 and late October 2015, ready for publication to go ahead by mid-November 2015. The tasks will include liaising on and managing the first and second edits of submissions, as well as typesetting and proofing. We would ask that you attend one or two editorial meetings with the rest of the team during this time. You are also welcome to submit an article yourself (see CALL for SUBMISSIONS at www.dandelionjournal.org) and contribute to the team in any other ways you desire.

Please send us an email explaining your interest in the post and detailing any relevant experience you have by 1st SEPTEMBER 2015.

If you have any further questions at all please get in touch, you can email us at: mail@dandelionjournal.org

We look forward to hearing from you.

Sarah Scarsbrook, Ruth Solomons & Niki Zanti