

ARTLESS

THE ARTS OF EXPERIMENT

May 11: Experiments with the Invisible

An exploration of the various ways the 'invisible' or 'taboo' can be portrayed or visualized in the Arts. Previously 'hidden' elements from biology, chemistry, and physics are 'stolen', reimagined and find visual form. **With writer Adrian Hornsby and visual artist Jayne Wilton. Keynes Library, 18.00-20.30**

May 18: Curiosity

An interdisciplinary symposium addressing curiosity in relation to museums, art, myth, literature and film. **With Dr Fiona Candlin, Dr Brian Dillon, Professor Laura Mulvey and Professor Marina Warner. Cinema 14.00-17.00**

May 20: Blake's Dream: Vala or the Four Zoas

A performance exploring Blake's 'Vala or the Death of Judgement of the Ancient Man A dream of Nine Nights'. **With Dr Luisa Cale. G10, 18.30-20.30, contact l.cale@bbk.ac.uk.**

May 29: Experiment and Play

An exploratory and interactive examination of play and performance in experimentation. From automatic writing to sonics, this event will explore the experimental relationship between sound and word. **With poet practitioners Daniel O'Donnell and Dr Holly Pester. Keynes Library, 18.00-20.30**

June 1: Experiment: Life

Professor of Experimental Architecture Rachel Armstrong and Professor Andrew Webster, Director of the Science and Technology Studies Unit at York, explore how definitions of 'life' are problematized and reconsidered in the 21st century by looking at biosciences (stem cell, synthetic biology, nanotech) and life as a non-classical object (dynamic and paradoxical processes). **Keynes Library, 18.00-20.30**



Arts & Humanities
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For more information on the events email Dr Grace Halden (gracehalden@yahoo.co.uk)
For more details on the ArtLess doctoral initiative email Professor Carol Watts (c.watts@bbk.ac.uk)