**After Katrina: Transnational Perspectives on the Futures of the Gulf South**

A one-day conference sponsored by the New Orleans Center for the Gulf South

**Tulane University, New Orleans**

**Uptown campus, LBC 201**

**November 15, 2013**

8.45-9.00

**Registration and coffee**

9.00-9.15

**Introduction: Anna Hartnell**

9.15-10.30

**Roundtable one: Art after Katrina (chair: Catherine Michna)**

Carol Bebelle (Ashé Cultural Arts Center)

Ron Bechet (artist, Xavier University)

Greer Mendy (Tekrema Center for Art and Culture)

Rebecca Mwase (ArtSpot Productions)

Nick Slie (Mondo Bizarro)

10.30-11.00: coffee

11.00-12.00

**Keynote: Professor Richard Campanella (chair: Anna Hartnell)**

**“Disaster as Educator: Responses and Lessons in New Orleans, 1722-2012”**

12.00-1.00: Lunch (provided)

1.00-2.15

**Roundtable two: Organizing and Activism after the Storm (chair: Helen Regis)**

Martin Gutierrez (Puentes)

Abram Himelstein (Neighborhood Story Project, UNO)

Hannah Kreiger-Benson (Music and Culture Coalition of New Orleans)

Timolynn Sams (Neighborhoods Partnership Network)

Darryl Malek-Wiley (Sierra Club)

2.15-3.15

**Keynote: Kalamu ya Salaam (chair: Joel Dinerstein)**

**“What To Us Negroes Is Your ‘New’ New Orleans?”**

3.15-3.45: coffee

3.45-5.00

**Roundtable three: Post-Katrina Futures (chair: Nghana Lewis)**

Luisa Dantas (Land of Opportunity project)

Linetta Gilbert (Declaration Initiative)

Brice Miller (musician and PhD candidate at the University of Alabama)

Lawrence Powell (Tulane)

Amber Wiley (Tulane)